

# Robert Macfarlane

I am an energetic, motivated and honest individual who is not put off by challenging situations. I have worked in a museum standard framing environment for well over six years and have a good overall level of understanding of a wide range of framing techniques and a passion for many forms of design across the board. I feel I have excellent communication skills, a quality work ethic and would consider myself a team player.

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DOB: 14th August 1976

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## Work

### July 2012

Framework, Edinburgh  
Holiday cover

General framing duties including:

- Cutting glass
- Sanding frames
- Hand finishing/replicating finishes.
- Fitting frames

### 2009–2012

John Jones (Museum Framing) London  
Colourist/Special Finishes Technician

- Hand finishing gilded, gesso, wooden and pre-finished mouldings
- Colour matching/mixing
- Antiquing and toning using modern and traditional methods
- Replication of pre-existing finishes
- Developing new finishes in conjunction with consultants, artists and clients

### 2005–2009

John Jones (Museum Framing) London  
End-of-line Co-ordinator

- Supervision of end-of-line team
- Quality control
- Frame handling and packing
- Supervision of framed artwork storage
- Frame handling workshops for students

### 2006–2012

John Jones (Museum Framing) London  
Production Scheduling

- Holiday and interim cover (including two periods of over four months each)
  - Production scheduling using Navision Manufacturing Software
  - Overseeing production workflow
  - Training replacement Scheduling Manager
  - Some client-facing interaction
  - Building tours of our 47,000 sq ft facility
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## Study

7 Standard Grades  
Craigmount High School, Edinburgh

## Play

My free time is very important to me. I use it constructively, with regular visits to galleries, eating out and watching selective TV and film. I read frequently from across the literary spectrum and have a particular interest in 60s/70s counterculture. I love most forms of music which is reflected in my eclectic CD collection and love of quality stereo. I am particularly interested in 60s American soul and have an ever-growing collection of original 7" singles.

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## References

### Reference #1

Andrew Harrison  
Operations Director  
John Jones  
4 Morris Place  
London N4 3JG

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### Reference #2

John Balkie  
Owner  
Framework  
31–32 Stewartfield  
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### Character Reference

Gavin Ireland  
Creative Director  
Karoshi  
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